Crazy Rich Asians Part 1:

pg. 1-157

Prologue:

The prologue was in the perspective of Nicholas Young and was about his cousins and family. The perspective does switch very frequently to different people. Nicholas Young, he was young at this time (1986). He is also sometimes called "Nicky" or "Nick." His cousin Astrid Leong was around his age at this time. Astrid's mother was his aunt Felicity Young. Henry Leong is Felicity's husband and the one that ended up buying the hotel for them. Nick's mother was Eleanor Young, I think. Eleanor said that her son is too "precocious for his own good." Alexandra Cheng is his mother's younger sister. Her son is named Edison Cheng (Eddie). He is the one that is extremely spoiled and the one that they are trying to send off to boarding school.

In this section they are traveling and about to stay at a very fancy hotel in England. Felicity was the one who didn't let them take a cab or taxi and they had to walk in the rain. Also in this section they mentioned that Felicity and Alexandra "dress down" when they travel. This causes Nick's mom to "dress down" also so that her sister's are not confused for her servants. However, when they are at the hotel the manager is very racist to them due to the fact that they are Chinese, and Felicity's husband ends up buying the hotel.

The prologue does a very good job of showing some of the personality traits of the characters. At this time Nick's mother is nice, his aunt's are more humble and laid back, while his cousin Eddie is extremely spoiled. His cousin Astird seems fine however the racism that they faced shows the reality of living during that time (1986).

Chapter 1:

This jumps back into modern day and Nick and Rachel are sitting at the cafe and he wants her to travel back to Asia with him. An old friend/girl crushing on him was ease-dropping from across the cafe and was spreading all of their business. Rachel doesn't know anything about his wealth but was instead more concerned about whether he was "the one" and the facts that he was taking her home to see his family. Rachel is more oblivious. More down to Earth. Nick had matured more from when he was younger and he does have a sense of calmness and you can tell that he calculates things before doing anything. As for everybody else, it is obvious that the "wealthy Asia family thing" is huge. All of their business gets put out there which I'm sure that is why he hasn't told Rachel about his family. It's almost as deep as the celebrity culture here in America. All because they have a bunch of money.

Chapter 2:

In chapter 2 Nick's mother was with her friends. (One of which is the mother of the girl that told all the business, I think.) They ended up breaking to her that Nick is bringing a girl home. It is funny to me how upsetting the racism is to them when they are

visiting other countries, (which as it should be.) However, they are very hypocritical. First, they go to extents to keep their skin as white as possible. Also they go to extreme measures to keep their skin wrinkle free which I understand but then they look down onto their cooks or their maids. Also Nick's mother was applauded that he could bring home a Tawianese woman or a woman from Mainland China. All in all, they seem very vain and hypocritical at this moment especially considering the fact that they are supposed to be having Bible study. Also, they spend a lot of money buying things like rubies, a lot of the woman's money comes from their husbands even if they did acquire the money the lawful way. Lastly, they all lost it when they heard that the company Sina Land that they invested in was tanking so they all were scrambling to call their husbands and their brokers to sell their stocks so that they won't lose their money.

Chapter 3:

We're back to Rachel and this time she is talking to her mom. Again you can tell that they have absolutely no idea about the amount of money his family has. Also, the mother mentioned that Singeperoan-Chinese are the most "uptight of all the Chinese." The cultural attacks are real in this book. Additionally, her mother is very liberal but still puts a lot of pressure (along with the rest of Rachel's family) on her daughter to marry (because she's almost thirty.)

Chapter 4:

Learned that Astrid is a close confidant and friend of Nicks. Also he does not know what he is doing but he kinda does at the same time. Astrid has a lot of money and goes to Paris for couture fittings. (Rich people stuff.) Nick actually really loves Rachel, but he is really just throwing her to the wolves. Also, Eddie has not changed.

Chapter 5:

******Very important chapter to learn how she gained her money and to see about how so many Aisans became so rich

- Before the communists came to China, certain families like Astird's left china and went to SIngapore and Taiwan and Malaysia, this is where they were able to make so much money and become the "Crazy Rich Asians"
- More info in the chapter about her family's wealth and how many Asian people become so famous

She wishes to be invisible but because she is who she is, she can't (and her family won't let her). I kinda believe that she actually is just there for the money and the lifestyle. I don't think that she actually likes the position that she, her family, and her marriage put her in.

She isn't allowed to work because "it is beneath her." Even though she could have become a model.

She doesn't seem happy, and her family and marriage are the ones pushing hre into this life. I also think that she is using her "shopping" and lifestyle as therapy, to numb the fact that she is not happy. This chapter is really bringing home the message that money doesn't buy happiness. **Chapter 6:**

This chapter was about the Cheng family, and also they are having problems with balancing their lives and their money. The mother here however seems more caring and more humble. She doesn't want to be flashy. However, Eddie is flashy and really bold. This chapter also has good info about how they acquire their money and the problems that come with it.

Chapter 7:

Very interesting chapter. It seems like the old money likes to try to act like they are poor, but at the same time look down on people. Almost like them trying to act "humble" makes them better so that they can look down on people. ALso the mother is very cold. Knows everything about everybody. Can calculate where someone is on the social scale, their net worth, and she knows all of the tea about everybody. She really does judge and look down on people. Olus she even says that she doesn't even believe that men don't even really love their wives. Lastly, the racism for other Asians that do not come from old money from the other islands like Singapore and Malaysia is SO REAL. They face their own types of racism but are also racist against people that look like them. Not as uncommon unfortunately.

Chapter 8:

Nick is very cryptic, trained to be and think a certain way. Doesn't talk about family, trained not to. Rachel has a rich friend. Again problems between "overseas Chinese" and "Mainland Chinese". Again, rich knows everybody and real nosy. Rachel is still clueless.

Chapter 9:

Astrid- She goes against the rules that she is supposed to follow because of who she is and her family. She loves her husband but he is unfaithful. New money is seen as bad, but people (the extremely rich) especially the young people like to spend their money. However the old money, or the older people like to act humble and poor while judging everyone else. But, Astrid is like a celebrity in the circle, but the things there are few things that make her actually happy. I think that is the best of times she is tolerantly happy.

Chapter 10:

This chapter was about Eddie. Great example about what not to be as a person, and great info about the toxicness that is in this environment. Again, great example of what not to be.

Chapter 11:

The hate is REAL. They are all Asian but the tea and the stress is real. I'm glad Rachel and Nick love each other, but he is kinda hard to read. He is nice, but has a lot of secrets behind him.

Chapter 12:

They are both unhappy, Astrid and her husband. He secretly doesn't like his life. Too much, too over the top. Astrid however really loves him but I think she would actually be happier elsewhere. Some place where she doesn't have to stay just because she has to seem "picture perfect." Everybody including the world is looking and judging her.

Chapter 13:

Even more racism. Nick's mother uses her friend for her benefit, but her friends do the same thing to her. Some of them might not even like her. The dad is really chill, and he seems very reasonable. But, so much racism and hatred. Veryyyyyy toxic.

Chapter 14:

Nick I think is the less emotional version of his cousin. He still hasn't told her what his family is like, and I get it but don't get it at the same time. His friends are cool. Seems like the kids are nicer and have a heart versus the older generation.

Chapter 15:

So I was kinda right. Astrid is very nice and does have a big heart but when things get hard, she goes shopping. She is an impulsive, emotional shopper. She is also trying to convince herself that she is not the problem for her husband cheating. WOnder why he is cheating though. She also mentioned that it is common for men in Asia to cheat. It's sad. Especially because she seems like such a nice person. And she has a child.

Chapter 16:

Rachel met her friends' family. Very rich and they are the type of rich that flaunt their money. They are very concerned with who Rachel is associated with, which makes sense because she associates with the extremely wealthy and she's the only one who is clueless. ***** Really good info about the type of schooling, economic structure, and society in Singapore.

Chapter 17:

It's crazy the need for prestige and power. Colin goes through anxiety and depression which makes sense but he is stuck in the system. He releases all of his anger on Nick and Nick just takes it. It makes him a good friend. There is a real heavy weight on the kids shoulders to be and act a certain way, especially from the people who don't make as much money as they do. I'm also starting to figure out why Nick is so lowkey. He was raised to not talk about money or wealth. That is why barely anyone has heard of him and his family are so private. However, him making all of this money and literally throwing Rachel into the craziness is going to affect their relationship. He should have been a little more honest. It's hard, but it's the truth.

Chapter 18:

Rachel gets invited to Nick's grandmother's home. Really big place with important people and guards. Good information about how things look, and work in Singapore. Especially regarding the rich..]

Part 2:

pg. 158-327

Chapter 1:

Real Estate is huge. Even for Astrid, a girl whose parents have so much money they still keep the houses and the property for her because they know that they are able to make so much money off of them. That is probably why the "ghost cities" in China work. Because people are so willing to get any type of real estate that they can. As for Micheal, I wonder why he wants to cheat on her, and why their relationship is the way that it is. Astrid is still a cool person though.

Chapter 2:

There is a lot of nice- nasty going on. Some people seem cool and others seem like they are trying to be cool. Nick's grandmother is very smart and his grandmother's family seems to be very cool but not naive. His cousin reminds me of a kinder, more down-to-earth, less flamboyant Eddie. Lots of good information about the wealthy and how they accumulated some of their things like artwork.

Chapter 3:

Rachel should have lowkey not told her friend about Nick and his family. Especially considering the fact that fact that she and her family are very wealthy, and as the book plainly demonstrates, the wealthy like to snoop and gossip. But, she didn't know and she was kind of thrown into everything blindly. But, her friend is wrong for trying to expose her and NIck. But in the same breath, their rich and that is what the rich do.

Chapter 4:

At the end she was wondering if her life with Nick would always "be this great" but then went on to say that the flowers will soon die in a sad and mystical way. I wonder if that is her doubting her relationship with Nick. Other than that, the aunt is planning for her daughter Amanda to be with Nick because she wasn't able to be with Nick's father. Almost certain that she is doing this for the money. Again, things are being done just for monetary gain. Rachel lowkey needed to be more prepared. But, the grandmother is very nice and she seems to be very caring. Nick is cool still but isn't as expressive as the other characters.

Chapter 5:

A couple of things. One, Micheal doesn't like flashy things. He is not from a family of extreme wealth and he doesn't like high maintenance. Astrid and her family are low-key high maintenance. Two, they liked to look at each other rather than being with each other. Their relationship was not built on love, or understanding. They just liked the idea of being with one another versus actually being together. Three, Astrid got in a car accident! With her son in the backseat! Scary!! Also, Michela might have another child. Craziness. Additionally, Micheal might be attractive and all, but he does not seem like a caring and loving individual. He likes the idea of people begging for his attention. It's like he knows he is good-looking. While on the other hand, Astrid is

so nice. She does seem like though, that she is looking for more than just money and "nice". That is why she married the mysterious, far-fetched, different from the usual wealthy, Micheal.

Chapter 6:

It is hard to get into NIck's head. Really, I get him but I still don't get him at the same time. What is his background like? Why does he do the things he does? I feel like his personality is an underdeveloped character that would make this book more dynamic. Sure, he's perfect. Ok, got that part. But who exactly is he as a person?!!

Chapter 7:

Mother s mean. Period. Her, some of her acquaintances, and a lot of the other people that are in that environment. Toxic. Will go to crazy lengths just to be on top of other people, and to make themselves look better. It's crazy how they spend so much time trying to bring others down to get on top.

Chapter 8:

Rachel went to the bachelorette party, and saw some of the bullying and extreme competition that is in the environment. Also she is starting to see the people gossiping and talking about her. I feel bad for Rachel. She seems nice. She is like the slightly-more developed version of Nick. I just wish we could see them more like we see NIck's mother and Astrid. We can read their internal thoughts more. Their struggles and fears. The way that they move and do the things they do. Astrid is one of the best character's just based on character arc, description, and overall perspective/storyline.

Chapter 9:

BIG PROBLEM!!! How an Aisan writer, going to write the n-word, first of all. Second, whew, chile,- the racism! I'm starting to like them one minute, then they do this. WOOOOOOWWWWWW!!!!!! IT GETS WORSE!!! DID NOT THINK THAT IT COULD, BUT IT DID. 2 MORE SLURS. Why would they surround themselves with people like this? Just why??? It's crazy how people are willing to associate and deal with craziness just for prestige and money.

Chapter 10:

Yeah, Eddie has gotten pretty bad. So materialistic. Treats his wife bad. Overall, just a toxic environment. No one seems happy. It honestly seems as though they put more stress and drama into their lives by doing all this extraness.

Chapter 11:

So Rachel met someone who was down-to-Earth and chill. The girls are mean, superficial, and just the overall crazy, rude, disrespectful, up-tight,...... Like the boy in Chapter 9 with a little bit of Eddie's personality sprinkled in. Just so..... Toxic. But I'm glad that the author put more about Rachel's background in the book. I'm also glad that they gave her more time so that her personality can show. Also, SHE STILL HASN'T MET NICK'S MOTHER?? WHERE IS THE MOTHER IN ALL OF THIS???

Chapter 12:

So the mother appeared! Scheming as usual. All this trouble to find dirt on a person she hasn't even met! Not even thinking about how this can impact her son. Nope. The father was so chill...... Also, if they have all this money, why do the Youngs try to hide everything and act better than everyone else? Especially the mother. She is in the same exact boat as everyone else but acts like she is somehow better than the very people she surrounds herself with.

Chapter 13:

I really like Sophie. She's smart, has character development, and is real. I appreciate that. She is the way she is because she has been through things. Her mother passed away from a heart attack when she was young. I think the tragedy hurt her in a way to make her a better person. I feel as though she is one of the people that actually has a heart (which is rare). In the book it says (about Rachel), 'She thought of another thing that made her like Sophie. Her candor and complete lack of pretension reminded her so much of NIck." I just found that line interesting and very well put/written.

Chapter 14:

I KNEW IT!!!! He wasn't happy! Their marriage wasn't based on love! They were just making it work, and he didn't like the lifestyle that he was in. Also, she wanted more! She was running in the wrong direction because in reality she isn't very happy with where she is at. That is why she shops so much. She tries to numb herself. She should just be happy. Live in her life in peace. But she is such a dope person though! One of my favorite characters in this book.

Chapter 15:

Bernard lowkey disgusts me. Seriously. But, Nick showed out on this one. He got his friend out of that disgusting situation and they were able to enjoy a nice relaxing vacation before Colin's wedding. Again, this shows that some of the people that are super rich have hearts and care about other people. Also they are down-to-Earth and are just overall good people. Nick is definitely one of them. He works for his money, and doesn't let materialistic things get in the way of good judgement and what is right. Some of the other people though...... like Bernard????? Exact opposite in the worst way possible. I think Colin also wants to be like NIck in a way, or at least he acts like Nick in a way but because of his lifestyle and family he is not able to get away. I think that Nick moving to America was really great for him. It seems like the people who are closest to their families, their families fortunes, and all of the people that are in this super rich environment tend to be the worst. Also, Racheal has STILL not met Nick's parents.

Chapter 16:

So Racheal's friend Peik Lin and her family are so fake. All they care about is money. So many people just care about money. That's it. At the end of the chapter the doctor even said that he regrets telling all of their business because the man was a great person. He was a great person because he cared about other people and his kindness

had nothing to do with money or wealth. It's so sad because these families have come so far from that. Nick, Nick's dad, Colin, Nick's grandmother, and Sophie tend to resemble the kindness and care that the Young doctor had (Nick's ancestor), but nothing can make up the fact that everything became so bitter.

Chapter 17:

It's been one week and she still hasn't met the family. Also, her mother tried to warn her about the people that she is around, but no amount of warning could have really prepared her.

Chapter 18:

People are sick. It's so sad the jealousy, bitterness, greed and shame that some of these people have. And to have descended from such a loving, and caring person. It's sick how Nick's mother and friends have to calculate to ruin someone else's life. She just needs to let her son live. It's a shame really. Here would be a good time to put in more info about NIck and his relationship with his mother but I'm hoping that the author elaborates on that more in the later chapters. Overall, Nick's mother is bitter, jealous, and just mean.

Part 3:

pg.328-527

Chapter 1:

*****Good info about how the developers and wealthy landowners took over Singapore and pushed out almost all of the ingenious people and their traditions. Nick's grandmother wants him to be back in Asia, but I actually think being out of Asia is what is best for him. Nick's grandmother also said that she sees Rachel's face alluding that she can see who she is and her personality. I'm pretty sure that the author is going to elaborate later on in the book. Overall, Nick is Nick but we are starting to see some of his challenges. This is helping me to wrap my head around who he is as a character. Rachel is still Rachel, dealing with the stress that comes from seeing Nick's family which I get because rich or not, Nick's grandmother really does love him and doesn't want him to be so far away and differentEddie is here....... Also, I forgot but in the other chapter Michela came back to Astrid's house to read the son a bedtime story and he had to race home to make sure that he doesn't leave.

Chapter 2:

More racism. Also so many people in this family are so dysfunctional because all they care about is money, their image, looking better than everybody else, being rude, and being in/messing up everybody else's business. There are so many jealous and bitter people in that family. Astrid is still in denial and doesn't understand that mIcheal does like this family and is unhappy. As somebody who has seen the world, understands that not everyone has a lot of money, and has to work for his money because his wealth is not just given to him, (also he gets looked down upon and mistreated because he doesn't have billion dollars) all of this extraness, bitterness, and cruelty is

disgusting to him. He can't stand it and she doesn't understand him. Also Nick should have prepped Rachel. I'm sorry but she really is about to get attacked by his entire family. Almost like Meaghan Markle and the royal family. He did not do her well by not saying anything. In reality she would be so miserable because of the situation that she is in. I know that it's a book and she's going to be so charming, and she is going to win over everybody, and they're all going to live happily ever after, but still.... it 's lowkey not cool. Also Eddie is Eddie. So mean to his kids, not to mention his wife. ANd the family is toxic and mean just in general.

Chapter 3:

Peik Lin still hasn't convinced me that she is a good friend. I think that she is setting Rachel up by buying her all of these expensive dresses, knowing the environment that she is walking into. Also Jacqueline Ling, (I think is her last name), was trying to get her daughter to be with Nick in New York, but we already knew that.

Chapter 4:

I don't know about Coiln's wife. She gets to the altar and the first thing shs can think about was how Astrid didn't wear a different dress for her wedding. Other than that, good info about details, and who wears who. Very descriptive chapter, and the mother is still evil.

Chapter 5:

Amanda (Mandy) is here to ruin everything. Sent by the mother no doubt. Other than that nothing much is new. Nick wants to marry Racheal and his family is still his family.

Chapter 6:

So the grandmother turned. She now just thinks that Rachel is a nobody. She might come around but I wouldn't be pressed if she didn't. Fiona finally stood up to Eddie. Good for her. She gave rachel her necklace that she just got from the grandmother, so I think she might be starting to turn around and go on Rachel's side. She said that she has nothing to prove to anyone so I think that maybe she is starting to let go of the materialistic nature. I'm just ready for Nick to propose at this point.

Chapter 7:

The people here are sick. Araminta was mad at her wedding because Astrid didn' wear a couture dress. She even said what was the point of this wedding. And, the other man's fiancee, (the one everyone hates, and is a soap opera start- or something), now is starting to regret being with him (even though we already knew that). The shocker was Oliver was the one who put all the lies into her head!!!! I thought he was cool, and not messy!!!! Even though he gossips and is so involved with the family and everybody's business, I thought he was chill because he was so nice to Rachel. All in all, everybody messy! Barely anyone is unproblematic! I really thought there was at least a full solid group of people that were cool, but that group is getting smaller and smaller.

Chapter 8:

I CAN NOT WITH THIS BOOK. OUTTA POCKET!!!! It's just......

Well, Nick wants to marry Rachel, the other girls are trying to get her jealous, everybody is messy, the mother is so mean and cruel (honestly practically everyone else is too), Colin I don't think is actually into the wedding, and this book is a lot. A whole lot. Sooooooooooo many people tried it.

Chapter 9:

Charlie gave her things. Money, clothes, fancy stuff. That's why she liked him. I thought she wasn't materialistic, and maybe I'm not reading fully or she has changed but..... we're back to materialistic tendencies. Like, did she actually love him?

Chapter 10:

THANK YOU!!!!!! She finally called him out!!!! Nick should have told her something before blindsighting her. Also, now we are starting to see how Nick played into all of this. As humble and nice as he is made to seem, he is still a part of this lifestyle, and he has done some trifling things. He really should have told her though, seriously. She has a right to know who she is messing with. Not telling her the full truth is messed up.

Chapter 11:

Maybe I just think that life is a fairy tale but THIS... it seems so toxic and unreal. Like, your family doesn't want you to marry this girl because of income desicrimnation, racism against Mainland Chinese people, and just overall meanness and spite. So your solution is to marry this girl after you blindsighted her by bringing her to Singapore, throwing her at the wolves, and not being honest about your family and your past. And then she is just supposed to forgive you, and love you, and marry you after ALLLLLLLL OF THIS????!!!!! Seriously, the amount of things that happened in less than 3 months is crazy. In real life this is almost unbelievable!! Rachel is miserable in this family!!!! And it's only going to get worse because everyone is so fake. Maybe they should talk (JUST NICK AND RACHEL!!!! NO ONE ELSE!!) about the things that have happened, the best steps to take forward, and anything else that one of them may have forgotten to mention (NICK!!!). Like imagine you have been dating someone for 2 years only for them to fly you to their homeland to meet their family, and all the sudden you found out that they were a part of the mafia or something!!!! It's crazy!!!! And no amount of Disney 'I love you''s and "You're the one for me"'s is going to stop Nick's family and everyone else from trying to make Rachel's life a miserable as possible.

Chapter 12:

CRAZYINESSSSS!!!! Astris got her ex to track down her husband. I don't know anymore. **Chapter 13:**

First of all, this book is long! Ok??!!! Lets start there. Second, all the drama!!! Third...... I'm not surprised. The grandmother is starting to show her true colors though. The mother has from the beginning, and Nick is starting to develop as a character which is good. Overall, this family is still sick. But, Nick did speak some shocking truth!! He did say that his Dad is in Sydney so much because he can't stand his mother! The shade of it all.

Chapter 14:

HE FAKED AN AFFAIR!!!!!!! I'm done.

At least he finally told the truth. The whole truth. I'm kind of proud of what he did. He finally was able to talk about his truth. Granted if he did this earlier a lot of time and money would have been saved, but that's neither here nor there. But, he was right, (I was right), that he was miserable in the family. I'm glad he explained why. I think that in real life Rachel would probably go through the same thing after 1-2 years. Even though it probably won't happen in this book, in real life it probably would.

Chapter 15:

WELP!!! More truth was told everything that I have been saying they finally said. This was Nick's fault, and no matter where they are she will always be miserable because if she married him she would be tied to the family. Also she knows that just like Micheal he would begin to resent her. This chapter was one of the first chapters where it seems like reality set in for everybody. They finally acknowledged the truth, and they spoke about it. Rachel finally is starting to see the truth of being tied to this family, and so is Nick. However, I do think that they can work this out. They might have to separate from the family, but they can work this out if they really wanted to. Here is where I have sympathy and care and hope for the characters. WHen authors write characters and stories like this, NOW I start to care.

Chapter 16:

MORE TRUTH!!!! We love to see it. The character arc for Nick is beautiful really! He started to admit how he messed all the way up. He really did do some serious damage to Rachel's life. (I don't even want to talk about Kitty and Bernard.) And I am actually glad that he loves Rachel for real, and he isn't as hollow as he first seems. And like I mentioned, they could make this work if they wanted to and I kind of hope that he does. But I'm glad that their characters are starting to develop. The author got rid of the flexing, and descriptiveness (even though it was nice and very helpful/beneficial for the first 2/3 of the book), and is now insead tying the character and plot together. Not too mad at it.

Chapter 17:

Wow! The author really did turn these characters around! I'm very happy with the character arcs. At first I really wasn't with Charlie like at all but by the end of the chapter he might be up for competition. He might even land Top 10 Favorite Characters. Not gonna lie. I'm glad Astrid is taking responsibility. We can all learn and grow. I'm just glad with the way that the author is turning around these characters. **Chapter 18:**

So Rachel misses Nick. Nick flies Rachel's mom out, and she has info into who her real father is. Nick misses Rachel a lot also but we figured that out earlier.

Chapter 19:

I don't feel bad for the mother. The author tried to turn her character around, but I'm not buying it. Also the grandfather of the cousins (I think), coming out of a coma caused him to take the money back so that side of the family is not spending anything anymore. (Francesca's side of the family). Also they finally admitted that they soiled their children and I agree. Part of the reason why the younger generation spends so much money and are so flamboyant is because they were so spoiled growing up. The older generation appreciated and saved their money, the younger generation flaunts their wealth.

Chapter 20:

I mean.....it was ok. I like how the character's grew. Towards the end though, I feel like the author kinda dropped the ball. I just think that it could have ended way better, but it is what it is. Learned a lot about the extremely wealthy of Asia, and if they are anything like this book, I'm good. It is just not well at all. It seems so sick, really. I wish the book ended better though, seriously. The whole ordeal was kinda annoying anyway, but especially after the ending...... I'm good.